

Press release, 9th January 2026

Art Genève / January 29 – February 1st 2026 / Palexpo, Geneva **Press Preview: Wednesday, January 28, from 2 pm (by invitation only)**

Palexpo, Geneva With 81 international galleries and 27 institutional projects, Art Genève continues to grow and reaffirms its status as an unmissable event for the art and beyond. True to its intimate spirit, the fair continues its mission for its 14th edition: to offer a platform for dialogue between galleries, institutions, dealers and collectors. This new edition will offer an enriched programme of new experiences: immersive installations, performances, meetings and conferences, as well as guided tours and discoveries among the curated stands and monumental works that will line the aisles of the fair.

The fair will bring together more than 80 international galleries, including **Applicat-Prazan, Galerie Eva Presenhuber, Galerie Georges-Philippe & Nathalie Vallois, Galerie Lelong, Hauser & Wirth, Karma International, Le Minotaure, Luxembourg + Co., Mennour, Pace Gallery, Pietro Sparta, Templon, Tornabuoni Arte** and **Waddington Custot**.

The **Solo** section, now fully integrated into the fair's DNA, will present a selection of 16 solo exhibitions, notably showcased by young Swiss and international galleries, including **Eli Kerr** (Montreal), **suns.work** (Zurich), **Temnikova & Kasela Gallery** (Tallinn) and **Lombardi-Kargl** (Vienna). An additional 15 solo presentations will be featured within the fair's main section, positioned alongside traditional booths.

Pace Gallery will dedicate its booth to the artist Michal Rovner, with a presentation of an immersive installation by the artist. The **Prix Solo Art Genève-Piaget** will be awarded to one of these exhibitions. One or more works from the winning booth will be acquired and donated to **MAMCO**, Geneva. Members of the jury include Kathrin Bentele, Director of Fri-Art, Fribourg; Céline Poulin, Director of Frac Ile-de-France; and Nicolas Trembley, exhibition curator and curator of the Syz Collection.

This year the fair will be enriched by new high-profile institutional collaborations from the Swiss cultural landscape. The **Musée Barbier-Mueller** and the **Fondation Jan Michalski** will join **MAMCO**, the **Musée d'art et d'histoire (MAH)**, the **Grand Théâtre de Genève**, and the cantonal and municipal funds among others. Several projects will push the boundaries of modern and contemporary art. **Plaza Foundation** will present an immersive and interactive cinema powered by artificial intelligence, allowing visitors to step into the settings of their favorite films, while the **Archeological site Saint-Antoine** and the **Musée de la Bande Dessinée Foundation** will open new intersections between contemporary art, heritage, and graphic storytelling. The well-known watchmaker **Piaget** is one of Art Genève's new partners and will dedicate its space to the historic collaboration between the Maison and Andy Warhol.

The **Swiss Institute, New York** will present *ESPRESSOBAR*, a collaborative project blending play and performance within a hybrid space conceived by Egill Sæbjörnsson, Theo Triantafyllidis, and Polina Miliou. The **Antoine de Galbert Foundation** will unveil a new exhibition dedicated to Japanese artist Nobuko Tsuchiya, winner of the second Jean Chatelus residency. The **videokunst.ch** platform will present a selection of video works from the **Carola and Günther Ketterer-Ertle Collection**, while the **École des Arts Décoratifs – PSL, Paris**, will unveil *AFTER Project Room*, a project bringing together twenty works by seven young artists and designers, offering a contemporary perspective on today's decorative arts. This ambitious institutional programme is supported by the Geneva Free Ports and Warehouses.

Among the highlights, **Art Genève / Musique** will present *BEFORE DEMOLITION* on Friday, January 30, a series of performances by Monica Bonvicini, Alicia Frankovich, Hanne Lippard, and Renato Grieco at the Temple de la Servette. Built in a brutalist style by architect Paul Marti and inaugurated in 1970 in the

Geneva district of the same name, the Temple de la Servette is set to be demolished and replaced by a “mixed-use building” including residential housing. In collaboration with **MAMCO**, the building will host this new edition of Art Genève/Musique, whose program responds to the apprehensions and premonitions evoked by a space on borrowed time. The works presented form a cycle of performances foregrounding the body, voice, and sound, each exploring, in its own way, our capacity to dismantle, deconstruct, and renew. The evening will continue with a live performance by artist Bonnie Banane, followed by a DJ set. The Art Genève/Musique programme is curated by Augustin Maurs and Catherine Othenin-Girard, with the support of Piguet Galland & Cie.

The **Sur-Mesure** platform returns for its third edition, this time taking over the aisles of the fair, inviting visitors to freely wander among monumental and distinctive artworks. **Prix Mobilière**, dedicated to young Swiss artists, will showcase the talents nominated for 2026 in a space celebrating the diversity and vitality of the Swiss contemporary art scene.

A series of **Art Talks** will punctuate the week. Speakers will include the curatorial team of the Swiss Pavilion for the 2026 Venice Biennale, as well as artists Mai-Thu Perret, Barthélémy Togu, and Michal Rovner. A retrospective conference will also be dedicated to the 10th anniversary of the Responsible Art Market Initiative (RAM), featuring key figures from the art market. These discussions will address major issues in contemporary art - from digital practices to market ethics - affirming Art Genève as a central platform for reflection and dialogue. For more information on the conference program: [Art Talks programme](#).

On the occasion of its 14th edition, the fair will also unveil the first issue of its editorial magazine, **Art Dispatch**.

At the same time, Palexpo will host the **Design Heads: Creation of Tomorrow** exhibition in Hall 3, presented by HEAD – Genève, offering an inspiring look at the innovations of the university's young designers.

Discover our 2026 exhibitors

Galleries

Afikaris, Paris (Mouhcine Rahaoui)*

Applicat-Prazan, Paris

Ars Belga Boghossian-Matthu, Brussels/Geneva

Blue Velvet, Zurich/Madrid

Catherine Duret, Geneva

Christine König Galerie, Vienna

Danysz, Paris/Shanghai/London (Guillaume Legros alias Saype)*

Ditesheim & Maffei Fine Art, Neuchâtel

Durazzo, Paris

Fabienne Levy, Lausanne/Geneva/Zurich

Galerie Anne-Sarah Benichou, Paris

Galerie Christophe Gaillard, Paris/Brussels/Le Tremblay

Galerie Eva Presenhuber, Zurich/Vienna

Galerie Fabian Lang, Zurich

Galerie Georges-Philippe & Nathalie Vallois, Paris/New York (Duke Riley)*

galerie lange + pult, Geneva/Auvergnier

Galerie Lelong, Paris/New York

Galerie Loevenbruck, Paris

Galerie Mezzanin, Geneva (Diego Cibelli)*

Galerie Papillon, Paris

Art Genève / Palexpo SA

Route François Peyrot 30, 1218 Le Grand-Saconnex
T +41 22 761 11 11 E medias@artgeneve.ch artgeneve.ch

Galerie Pietro Spartà, Chagny
 galerie Sator, Paris
 Galerie Suzanne Tarasieve, Paris
 Galleria Enrico Astuni, Bologna
 Galerie Urs Meile, Zurich/Beijing/Ardez
 Galerie Zlotowski, Paris (Le Corbusier)*
 Gowen, Geneva
 Hauser & Wirth
 In Situ - fabienne leclerc, Romainville
 Karma International, Zurich
 Krobath Wien, Vienna
La Galerie 38, Geneva/Casablanca/Marrakech
 Larkin Erdmann, Zurich (Masaaki Yamada)*
 Lee & Bae, Busan
 Le Minotaure, Paris
 Les filles du calvaire, Paris
 Livie Gallery, Zurich
Louis & Sack, Paris (Seungsoo Baek)*
 Lovay Fine Arts, Geneva
 Luxembourg + Co, London/New York
 Magnin-A, Paris
 Mennour, Paris
 Michel Rein, Paris/Brussels
 Olivier Varenne Art Moderne & Contemporain, Geneva
 Pace Gallery, New York/London/Seoul/Geneva/Los Angeles/Tokyo/Berlin (Michal Rovner)*
 Peter Kilchmann, Zurich/Paris
 Richard Saltoun, London/Rome/New York (Simryn Gill)*
Ritsch-Fisch Galerie, Strasbourg (A.C.M - Alfred & Corinne Marié)*
 Rosa Turetsky Art Contemporain, Geneva
 Rosenberg & Co., New York (Balcomb & Gertrude Greene)*
 Sébastien Bertrand, Geneva (Isaac Soh Fujita Howell)*
 Semiose, Paris
Seventeen, London
 Simon Studer Art, Geneva
 Skopia / P.-H. Jaccaud, Geneva (Pierre André Ferrand)*
 Studio Gariboldi, Milan
 Tang Contemporary Art, Hong Kong
 Taste Contemporary, Geneva
 Templon, Paris/Brussels/New York
 Tornabuoni Arte, Florence/Milan/Rome/Paris/Forte dei Marmi/Crans Montana
 von Bartha, Basel/Copenhagen
 Waddington Custot, London/Paris/Dubai
 Wilde, Geneva/Basel (Dorian Sari)*
 Xippas, Paris/Geneva/Punta del Este
 10 A.M. Art, Milan

**These galleries present solo exhibitions adjacent to their booths, dedicated to the artist mentioned.*

Solo

By Lara Sedbon, Paris (Adrien Belgrand)

Chiquier Art Contemporain, Montreal/Quebec City (Pitseolak Qimirpik)

Christophe Person, Paris/Brussels (Mamadou Cissé)

espace_L, Geneva (Jan Steenman)

Galerie Dutko, Paris (Monique Frydman)

Galerie Frédéric Moisan, Paris (Ayako Miyawaki)

Galerie Eli Kerr, Montreal (Jean-François Lauda)

Galerie Petra Seiser, Attersee (Günter Brus)

Heinzer Reszler, Lausanne (Mirko Baselgia)

Kissed Then Burned, Geneva (Finn Massie)

Lombardi–Kargl, Vienna (Erwin Thorn)

Maximillian William, London (Reginald Sylvester II)

Neuendorf, New York (Ed Ruscha)

suns.work, Zurich (Diogo Pinto)

Suprainfinit, Bucharest (Paulo Wirz)

Temnikova & Kasela Gallery, Tallinn (Flo Kasearu)

Editions & Publishers

Atelier & Galerie Raynald Métraux, Lausanne

Cahiers d'Art, Paris

Citadelles & Mazenod, Paris

Dilecta, Paris

Editions Take5, Geneva

Edition VFO, Zurich

J.Hopenstand, Lausanne

JRP|Editions, Geneva

multipleart, Zurich

Philippe Cramer, Geneva

Provence

Institutions & Art Spaces

Centre d'Art Contemporain Genève

Centre d'édition contemporaine, Geneva

Centre de la photographie Genève

Collection d'art contemporain de la ville de Genève - FMAC

ECAL/École cantonale d'art de Lausanne

École des Arts Décoratifs-PSL, Paris

EDHEA, Valais

ETHZ – Ecole polytechnique fédérale de Zürich

Fondation du Musée de la Bande Dessinée, Geneva

Fondation Antoine de Galbert, Paris

Fondation d'Art Teo Jakob, Geneva

Fondation Jan Michalski pour l'écriture et la littérature, Montricher (VD)

Fondation Opale, Lens

Fondation Plaza, Geneva

Fondation Toms Pauli, Lausanne

Fonds cantonal d'art contemporain, Geneva - FCAC

Grand Théâtre de Genève

HEAD, Geneva

Kunsthhaus Biel - Centre d'Art Bienne

MAMCO, Geneva

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Musée Barbier-Mueller, Geneva
Musée d'art et d'histoire de Genève
Musée des Beaux-Arts Le Locle – MBAL
SALTS, Basel
Site archéologique Saint-Antoine, Geneva
Swiss Institute, New York
videokunst.ch mit der Sammlung Carola und Günther Ketterer-Ertle, Bern

Special Exhibition

The Art Newspaper édition française x Prix Marcel Duchamp 2025

Awards

Prix Mobilière
Prix Solo Art Genève-Piaget

**Galleries in bold : First time participants.*

Art Genève would like to thank its partners UBS, Piaget, La Mobilière, Harsch, Geneva Free Ports and Warehouses, Piguët Galland & Cie SA, Teo Jakob, Ruinart, La Cave de Genève, La Nébuleuse, Deau Cognac, Manotel et l'InterContinental.

Press Contact :

David Ulrichs PR

david@davidulrichs.com / +49 176 5033 0135